Overall Comments

- Based on previous feedback, there is now more of a flow to your work because you have said that you would like to produce images and text and you have succeeded in doing this, for assignment three.
- You have managed to reflect the contemporary political scene within your assignment, looking at Donald Trump.

  The exhibition Roger Law: From Satire to Ceramics will run from November 18 until April 3 2018 at the Sainsbury Centre for Visual Arts in the University of East Anglia in Norwich. [http://www.bbc.co.uk/news/uk-england-norfolk-42019474](http://www.bbc.co.uk/news/uk-england-norfolk-42019474)

- There are some housekeeping rules which need to be adhered to more thoroughly by this stage, as follows:
  a) If you have done an edition of prints on the same paper, then ensure the watermark is face up so it reads correctly
  b) If using paper with a deckled edge, ensure all the other edges are deckled and not cut with a Stanley knife or similar (use a ruler edge to enable you to tear along it), or, cut all four edges so they are the same
  c) Ensure the border is equal all the way around, or wider on the bottom edge only
  d) Ensure there are no inky splodges in the borders
  e) When signing your work, it should be edition on the left, title in the middle and your signature and year on the right hand side

Please note, it may be easier if experiments are carried out on a variety of different papers (evidenced in your sketchbook), then reflected upon which is the best choice and a final edition to be pulled on the most suitable paper chosen.

If using different colours but the same design, it is fine to still include them all in the same edition (it is your personal choice).
Feedback on assignment

**Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity**

Project 1 – Chiaroscuro Print

- You have accurately shown light and dark in this print
- Careful and accurate cutting has been evidenced and the registration is almost identical on the edges
- More practice needed on drawing and cutting hands
- See housekeeping rules mentioned above

Assignment 3 – Personal Project (inspired by Chiaroscuro)

- Good use of image and text and I also like your preparatory work in using film to capture the movement of the flag which was paused and strongest image chosen
- It is great to see you have pushed yourself out of your comfort zone and tackled a new technique of silk screen printing.
- The image needs to be more bold in order to ensure the light and dark stands out more as this was the whole point of the exercise
- Too many colours used in the background (yellow) which detracts from the main image

**Sketchbooks**

**Demonstration of technical and Visual Skills, Demonstration of Creativity**

The sketchbook has now come together both as a place for work in progress, but more interestingly you have created your own artist book in the process. This could be a way for you to explore artists’ books in more detail and of course what you can achieve with multiples. I would recommend that you try to ensure the pages are cut a little more neatly (small point).

I like your idea of using separate sheets of acetate to identify the different layers in drawing and colour to be used.

**Learning Logs or Blogs/Critical essays**

**Context**

Blog: [https://simonallardocalog2.wordpress.com](https://simonallardocalog2.wordpress.com)

Your blog is easy to navigate and well written. Try not to get carried away being overly descriptive regarding the process. It is more important to reflect on what you have done, which you have done a lot in your flag work. Justify why you have done something on a particular size of paper if you feel this is relevant to the context of your work, for example, something more personal
would be on smaller paper; something bold and ambitious would be on larger paper

Suggested reading/viewing

Context

As discussed above, artists who make artist’s books, attend an event at The Tetley, Leeds in March every year but if you can’t make it (or even exhibit there), you can get some research from their website: http://www.leedsartbookfair.com/

You can also see information here and keep checking for when it is updated: https://thetetley.org/20th-international-contemporary-artists-book-fair-2017/

There is also a print fair at the Hepworth Gallery in Wakefield around the same time.

Based on your previous research of architecture, you may be interested in the work of a printmaker currently exhibiting his follies at the Yorkshire Sculpture Park: https://ysp.co.uk/exhibitions/-ed-kluz-sheer-folly-fanciful-buildings-of-britain

A book I am currently reading which you may be interested in, as it contains a lot of experimentation and contemporary printmakers who will push your understanding, which is: Fick, B and Grabowski, B. Printmaking: A Complete Guide to Materials and Processes, 2nd ed. (2015), London: Laurence King Publishing

Note: Do not be put off by the front cover and title! There are many well-explained processes and examples of contemporary printmakers.

Pointers for the next assignment

Feedback on parallel project to be discussed when next assignment is received (please send me a reminder via email when you next send in your work to me). It currently looks fine, however the final paragraph sounds a little biased with sweeping statements like ‘no-one listens to the experts’. With something like this, add the phrase ‘it could be said that’. Try to remain neutral and let the reader decide. Andy Warhol is a good example of mass appeal in printmaking. You could also look at the work of Roy Lichtenstein who used low brow art (images from comics), yet turned it into high-brow work when he exhibited his paintings in galleries.

Build on your knowledge of semi-abstract and chiaroscuro and implement it in the portraiture – strong bold lines, simple shapes.

Ask yourself, do we really need to see every single feature of the face in detail, in order for the audience to see it as a face? Consider the Vogue cover by Ervin Blumenfeld below.
<table>
<thead>
<tr>
<th>Tutor name:</th>
<th>Katrina Whitehead</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>19.11.17</td>
</tr>
<tr>
<td>Next assignment due</td>
<td>January 2018</td>
</tr>
</tbody>
</table>