Overall Comments

Dear Simon,

Thank you for sending me your fifth assignment in the post.

You appear to have got a lot out of this assignment, as it resonates with aspects you are interested in, concerning narrative and memory.

You have identified you may not be a printer, however, I feel that you have accomplished a fully resolved piece of work, due to all your experimental techniques used for these pieces of work and not to worry that they do not fall into a traditional print category, as they are so much more than this.

I am pleased you have moved into the artist book territory at last. These can be very sculptural pieces of work which can encompass the many different aspects of printmaking including photography and text. I would like to think that you progress further with this, as you move towards the sixth and final assignment.

Your sheet music idea is bordering on an innovative piece of work. Given your background as a musician, it is entirely appropriate that you have incorporated sheet music within the core of this artist’s book. I was rather hoping that you were going to record a piece of music from the eyes on the lines. Is this something that you would consider doing? It could then be played in the background on the blog, as your audience reads through your work. I have included a link below of a film on a website by Jenny Kagan to give an example of this.

I felt that the work you produced for this assignment could go on to give you a multitude of ideas for further development in this area, perhaps a contemporary 21st century view of Trump’s America?
Feedback on assignment

**Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity**

- Historical and emotional response to the work
- Technical aspects show experimental approach
- Music idea to be more fully explored as this is an innovative approach to your work
- Technical ability has been fully explored using found objects e.g. purse. You may want to look at the work of Christian Boltanski [http://www.tate.org.uk/art/artists/christian-boltanski-2305](http://www.tate.org.uk/art/artists/christian-boltanski-2305)

**Sketchbooks**

**Demonstration of technical and Visual Skills, Demonstration of Creativity**

Sketchbook is combined within the artist books, which is an innovative way of showing both your work in progress and your skill at finding these beautiful books in flea markets, which are relevant to the theme.

**Learning Logs or Blogs/Critical essays**

**Context**

[https://simonallardocalog2.wordpress.com](https://simonallardocalog2.wordpress.com)

- Emotional journey through writing the book which is your legacy to your son
- ‘Facebook Macht Frei’
- Harvard Referencing at all times

**Suggested reading/viewing**

**Context**

Magna Carta (an embroidery) by Cornelia Parker
http://blogs.bl.uk/digitisedmanuscripts/2015/05/magna-carta-an-embroidery.html


Yorkshire artist Paddy Hartley – poppies and also WWI facial reconstruction (collaborates with hospital in King’s College London)
http://paddyhartley.com/portfolio

Exhibition by Jenny Kagan at Dean Clough, Halifax which included an interactive installation and artist’s books (film and music on website)
http://out-of-darkness.co.uk/

Pointers for the next assignment / assessment

- To consider / discuss further development of your artist’s books and music
- Artists books free newsletters including exhibition opportunities
  http://www.bookarts.uwe.ac.uk/newsletters/
- The artist books of Audrey Niffenegger

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<thead>
<tr>
<th>Strengths</th>
<th>Areas for development</th>
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<tbody>
<tr>
<td>Historical and emotional response / print and found objects</td>
<td>Workshop access to a letter press / bookbinding class? Plenty of examples on YouTube as an alternative.</td>
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<tr>
<td>Technical ability / Print and artist book</td>
<td>Grammar – you need to proof-read all of your apostrophes on the blog and on the front cover of your book</td>
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<tr>
<td>Innovative idea regarding music</td>
<td>Music to be played alongside reading the artist book</td>
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Tutor name: Katrina Whitehead
Date: 07.05.18
Next assignment due: 09.06.18 (course end date 18 June)